

Arts & Science contest 2026



The Arts and Science Contest aims to show science in all its beauty and elegance, by looking at research and scientific activity from an artistic viewpoint. Topics cover the broad fields of mechanical engineering, applied mathematics, and computer science.

The competition is open to every participant in the WCCM-ECCOMAS 2026 Congress and it will be in two phases:

- Phase 1 - online. The artistic visualizations (see rules below) will be displayed on the [ECCOMAS](#), [IACM](#) and [WCCM-ECCOMAS 2026 Congress](#) LinkedIn pages, in the weeks before the Congress. Those receiving the most Likes will pass to Phase 2.
- Phase 2 - on-site. The best visuals will be printed out as posters and displayed in dedicated areas during the Congress so that all participants can cast their votes.

Two winners will be awarded a free registration for an ECCOMAS thematic conference or short course, or a IACM special interest conference of their choice in 2027: the most voted during Phase 2 and another selected by the [NGCE Committee](#). The free registration can also be transferred to a colleague in case the winner cannot use it.

To participate in the contest, fill out the form at this link

<https://forms.gle/NTUT2R6x7w9BWb2c6>

by **Monday June 22, 2026 (11:59pm Central Europe Time)**. You will need to upload:

- proof of registration to the WCCM-ECCOMAS congress (e.g. a screenshot of your registration page)
- a title for your artistic visualization (max 5 words)
- a short description of the artistic visualization (max 200 char space included, text only). In Phase 1 the images will be displayed anonymously: any part of the title/description providing info on the author or their affiliation will be removed.
- an artistic visualization (picture, rendered image, painting, drawing) of your research work (either experiment, numerical simulation, or generic artistic expression of your research work). Accepted formats are .png, .jpg, in square format, resolution at least 300 dpi and max size 20 MB, with no transparent background. Visualizations selected for Phase 2 will be later asked to provide a high-resolution, poster-size version.

You will also need to agree to a copyright statement in which you certify that you have the rights to redistribute the visual that you are submitting.

Note that a Google account is required to fill out the form. If you don't have one and you prefer not to open one, send all the required items eccomas.yic@gmail.com. In the text of the email, include the following copyright statement: ***"I hereby certify that I have the rights to redistribute the image that I am submitting to the Arts & Science contest within the WCCM-ECCOMAS Congress in Munich (July 19-24, 2026)."***

Use of AI Tools

AI tools may be used to enhance or refine the visualizations, but not to generate the main content of the submission. **Any use of AI must be disclosed.** If AI-assisted processing was applied, contributors should also provide the original image(s) employed and a statement explaining how AI was used, preferably together with the final artwork in a **ZIP archive**.

The NGCE Committee will do a first selection of the best 40 pieces of art admitted to Phase 1. These 40 visuals will be divided into groups: each week, one group will be posted on the [ECCOMAS LinkedIn page](#), and re-posted also on the [IACM](#) and [Congress](#) pages.

At the end of each week, we will close the voting for the current group and the visuals with the most likes will pass to Phase 2. The winners of the contest will be two: the most voted visual in Phase 2 and an honorable mention by the [NGCE Committee](#).